CARMEL PINE CONE

The year, $2.00 ISSUED EVERY THURSDAY The Copy, 5 cents

A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

SEPTEMBER 15, 1921 CARMEL-BY-THE-SEA, CAL. VOL. VII, No. 33

"Pine Needles" Gathered During the Week

The Seidenecks are home from their outing at Idlewild, thoroughly rested and pepped for a busy winter.

C. R. McCollom of Pasadena, a geologist, son of Dr. and Mrs. C. A. McCollom, was here for the week end.

Miss Anita Murray has closed her studio at Seaside and has opened a new studio at 319 California street, Salinas.

A popular guest at Highlands Inn last week was Miss Florence Reed, who is music critic on the Los Angeles Express.

Last week's two holidays brought Mr. and Mrs. William McCormack, their son William and daughter Mary Jane for a week's visit.

Weaver Kitchen and Wade Stewart started off last week on a hunting trip which took them into the Tassajara country.

Mrs. John B. Jordan, wife of the new lessee of Pine Inn, came here Admission Day to make her home with the family at the Inn.

Miss Irene Alexander, who was last week's guest of Mrs. D. F. Bostick, has returned to San Jose, to resume her duties at the high school.

The Pine Cone office force was kept quite busy all last week directing visitors to Arts and Crafts Hall, where the art exhibition is still on.

After a strenuous period of shopping, Mrs. Robert Wells Ritchie has returned from San Francisco, with the furnishings for her new home at hand.

The Admission Day dance at Rancho La Playa, though late in getting started, was an unqualified success, thanks to the efforts of Harrison Godwin.

D. L. James, whose beautiful home is one of the show places of the Highlands section, has left for Kansas City, where he is in the wholesale crockery business.

Walter Rothwell, well-known Los Angeles symphony conductor, was most enthusiastic in his praise of the artists who performed at Arts and Crafts Hall last Friday evening.

Mrs. Herbert Colltran of Denver, Colorado, and her three daughters are visiting in San Francisco. Mrs. Colltran has been occupying one of the cottages of Mrs. Wm. Maxwell, at Santa Lucia and Carmelo, for the last six months

The Prince Transportation Co., Limited, is in business in Carmel, carrying passengers to and from the high school. Dave Prince is president and chauffeur, and Louise is secretary and collector.

Arthur Coleman and his daughter-in-law, Mrs. H. J. Coleman, with her two children, Mary Louise and Bettina, are leaving shortly for New York. Harry Coleman will join them after a stay in Los Angeles.

At the election of the Young Mens' Club on Wednesday evening of last week the following were elected to serve for three months: President, Floyd Adams; Vice President, Andrew Gillett; Secretary Gordon Green; Chairman of Athletic Committee, David Prince.

A week end visitor was Mrs. Helen Holman who was the guest of Mrs. Valentine Mott Porter.

Mrs. A. C. Lawson returned last Friday from the Peninsula hospital, where she had been ill for several days.

Mrs. Isabel Bunting is home again. She has been resting at Los Altos for the past two months, and returns in good health.

After hunting deer over near Hollister for several days, Ted Moore and two of his friends came to Carmel for a few days last week.

Mrs. Joseph G. Hooper and son Tommy, who have been here for several months, have returned to their city home.

Members of the Ezekiel family, who have been spending several days here, returned to Mill Valley last Monday. The Ezekiels own several lots in Carmel.

Mrs. A. S. Larkey of Piedmont, with her sons, Sanford and Jefferson, entertained a group of young people over the week end at the Cooke home. Mrs. Larkey motored home Monday to bring another party of guests for this week.

Marshal Englund worked with a shovel last Saturday morning. He found it quite a strenuous job to bury the massive dead sea lion which washed ashore on the beach, near the end of Ninth avenue.

Artist William Ritschel is to close his beautiful studio at the Highlands next month, when he plans to leave on an extended tour of the near Pacific Islands. He will paint and meditate, meanwhile "living like a native."

Miss Grace Hamilton has started a class in private tutoring. She will take pupils in grammar school, high school or university work. Miss Hamilton has had a wide experience in school work. She is a graduate of the University of California with a degree of M. A.

The Mission street cottage belonging to Dr. J. E. Beck was bought recently by Robert S. Ewing, late of Los Angeles. Mr Ewing is a miniature painter. He and his family have taken residence here, and if the climate is satisfactory, they will remain permanently.

Mrs. Noah A. Whitney will give a tea on Thursday afternoon, Sept. 22, to Madam Pavloska, Miss Alice Seckles and the patrons of Madam Pavloska's concert which is to be given the evening following at Arts and Crafts Hall.

Welcome visitors to our summer colony are Mr. and Mrs. John A. Manning of Fresno, who have been spending a couple of months this year in Carmel. Mr. Manning is a building contractor of Fresno, and while here on his vacation has built his summer house on Casanova street, between Twelfth and Thirteenth avenues. It has some unique features, among them being an outside finish of redwood slabs, selected by Mr. Manning personally in Palo Colorado canyon, down the coast, and an inside finish of re sawed lapped redwood.

Guests recently of the Josselyn family were Mr. and Mrs. Monroe D. Montgomery and daughter.

Mrs. Frances White Elijah of Santa Barbara is occupying Miss Isabel Frazer's cottage at Pebble Beach.

Mrs. L. A. Shipley and Mrs. Maude Arndt, who have been in Los Angeles for several weeks, have returned to Carmel.

Mrs A. D. Signor is just now entertaining her nephew, Dr. F. S. McKay, who is a prominent dental surgeon of New York.

Mr. and Mrs. A. J. Comstock and son, who have been away for two months, are again occupying their cottage here.

Mr. and Mrs. I. H. Polk of Duarte are here for a few days. Mrs. Polk, formerly Ruth Murphy, is the niece of Mrs. Argyll Campbell.

Miss Helen Falkner, whose home is now in Berkeley, was a week end visitor here, coming down as the guest of Miss Harriet Butcher.

Recent visitors here were Mr. and Mrs. Ingram Slocum and William Muir. They occupied the Bechdolt residence, while the Bechdolts were in San Francisco.

Mrs. Bigelow has returned to the Highlands after a long siege of illness in Santa Barbara. She is rapidly gaining in strength and health, and will soon be herself again.

Last week's guests of Mrs. Emma Johnson were her brother Russell King, and wife, and Mr. and Mrs. Searight Burger, brother in law, and sister of Mrs. Johnson. The entire party will return here shortly

Mrs. N. C. Henry, Miss Eleanor Mary Henry and their guest, Miss Sedalia Cubbison, left Carmel last Friday for the south. Mrs. Henry and daughter have been here all summer at their "Maisonette."

Writing to the Mayor of Carmel, a Denver lady says: "I would like to have all the favorable information I can possibly obtain about this wonderful place I have heard about, called 'Carmel-by-the-Sea.'"

Dr. Amelia L. Gates is leaving on October 1 for a three months' trip to and through the Orient. She will accompany the San Francisco Chamber of Commerce excursion. Dr. Gates recently became a member of the Carmel Country Club.

The summer exhibition of pictures at Arts and Crafts Hall closes on Saturday. A new and permanent exhibition of small paintings begins on Monday. A "get together" meeting of exhibiting artists and club members will be held on Sunday afternoon.

Garnet Holme was up from Los Angeles last week. While here he purchased three on Monte Verde street, across the gulch. Mr. Holme is producer of the Pilgrimage play at Hollywood — Russel Stimmel was stage director, Phil Whiting assistant stage manager and Vincent Duffee, who played Robin Hood, in "Sherwood," here several years ago, was lightning director.

Nelson Valjean, student and writer of Stanford University, is vacationing here for a few weeks.

Mrs. Douglas Fry and her daughter Sally are visiting Mr. and Mrs. James Short for a week or two.

Mr and Mrs. B. J. Fitzgerald are making a trip through the south. They are expected home in a few days.

Mr. and Mrs. Fenton P. Foster and Miss Jane Elizabeth are here, and are occupying their brand new house.

Dr. H. A. Spoehr of the Carnegie Institute departed for New York last week. He will be away about two months.

Judge Thomas Taylor, who has been here for several weeks, is on his way to Chicago to resume his judicial duties.

Mrs. Louise O'Hara of San Francisco has been the week-end guest of Mrs. Herbert Maxwell and her mother, Mrs. Lidstone.

Mr. and Mrs. Robert D. Phelps of Oakland spent the week-end with Mr. and Mrs. Argyll Campbell. Mr. Phelps is a brother of Mrs. Campbell.

Mrs. R. C. DeYoe with her son Bobbie left Monday morning for Oakland. She expects to return shortly and make her home in Carmel.

Leonard Perry has returned from a trip to San Francisco. He brought several of his friends with him in his new auto, which he purchased while away.

Among Carmel visitors last week were Mr. and Mrs. Lewis of Hanford, where Mr. Lewis is one of the managers of the T. & D. Theatre. They were here eight years ago.

Fred Van Dalsem of Hotel Menlo, Oakland, has been a guest of Mr. and Mrs. Charles Amyot. Mr. Amyot is the son of a former sheriff of Quebec. Mrs. Amyot is connected with the blind asylum in Oakland.

Mrs. Mary Miller has sold her house on San Antonio street and has started her new building out on the Point. Mrs. Miller does a large part of her own carpenter work—and what's more, she does it well.

C. O. Goold is proud of his new stage, and so is Carmel—and well he may be. It has a seating capacity of sixteen, plate glass sides with adjustable window curtains, and was especially built for stage work, which makes it easier riding than most passenger stages. The price was $6,000. "It takes a lot of passengers," said Mr. Goold, "to pay for that." We'll tell the world it does.

Madame Irene Pavloska, who is to appear in Carmel in concert on September 23, at the Arts and Crafts Hall, is a striking woman, whose beauty and charm grow on one. She could not well disown her nationality, for the mannerisms and the subtle sadness in her eyes betray her a daughter of forefathers who have sorrowed and suffered. Her parents were born in Poland and she was educated liberally according their ideas. She knows four languages, is a talented pianist and possesses a a rare voice.

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Hotel Arrivals

LA PLAYA

San Francisco—Walter A Hoff, Mr and Mrs M D Eisner, Mr and Mrs D A Woodward, Mrs W H Romer, Miss Mary F Hannon, Mr and Mrs S J Lisberger, Mrs G R Sneath, Edward C Harrison, Cregory C Harrison, Mr and Mrs E R Bacon, Mr and Mrs Douglass B Crane, Miss Georgia Doris Crane, V T Maxwell, Miss Mary M Doyle, Miss Ella L De Andrews, Miss Mary F Murphy, Mr and Mrs Walter H Duane, Mr and Mrs Fuberg, Mr and Mrs J S Fairweather, Mr and Mrs J D Barnhill, E W Day.

Berkeley—Dr and Mrs M V Haskell, Will S Kellogg, Iva L Webber, Dr B H Crocheron, J E Tippett, Mrs E M House, Miss B B Little, Mr and Mrs H E Lamar, Mrs Mansfield, E B Mansfield, S W Polkinghorn, Mr and Mrs T L Dittmann, Miss Joe E Dittmann, Miss H Gladys Meyer, Mrs Theodore Haley, Mrs E K Roberts, Miss F E Roberts.

Oakland—Frederick S Samuels, J P Matthews, Mrs M J Bon, Mrs H C Poundstone, Agnete Willson, Mr and Mrs S C Greenley, Mr and Mrs E Schwarzbaum, Mr and Mrs E D Lamar, Miss Helen M Pherson, Eddie McLaren, Dr and Mrs Wm Ernest Roberts and son.

Pasadena—Mr and Mrs W W Gerlack, Walter Gerlack Jr, Mrs K Weber, Mr and Mrs B B Houee, Mr and Mrs Geo R Lyman, Mrs F L Brainard.

Northwood, England—Mrs Crowbourgh, J Adair Cowbrough.

Washington, D C—S J Kubel, John H Beushaw, Frank Adams, R D Berry.

Baltimore—Dr J R Pels.

Tacoma—Mr and Mrs J C Sacks.

New York—Dr F S McKay, Mrs R W Sampson.

Philadelphia—Miss A Roberts.

Los Angeles—H S Kimball.

San Jose—Miss C C Henningsen.

Palo Alto—Mrs W H Shockley, Miss Mildred Hoover.

San Mateo—Miss Lucy Mink, Miss Margaret Mink, Richard Mink.

Alameda—Mrs N B Costello.

Harrisburg, Pa—Mr and Mrs R J Moffitt.

PINE INN

San Francisco—Mr and Mrs M Gradnohl, Mrs E H Underhill, Mrs L E Harker, Miss L M Maddock, Mr and Mrs E L Stoddart, Ross Draper, F W Alton, Mrs A B Parson, Miss A M Lebbing, Miss Moquin, Miss M P Martenstein, Mr and Mrs F V Greaves, Mr and Mrs F A Kolster, Muriel Kolster, Frederika Kolster, Dr and Mrs H H Boardman, H V McNamara, Mrs W H Romer, C W Wallerich, Chas Thomas, Mr and Mrs J W Goeng, Dr H E Miller and family, Ernest Cleve, Mr and Mrs E Randolph.

Oakland—Miss Stewart, Mr and Mrs C I Fox, Walter J Wilcox, Mrs W Boardman, Maude R Jones, Mr and Mrs Fred P Winchester, Mrs G A Willard, Mrs J G McKane, Mr and Mrs D Smith, Miss Margery Collister, Miss Megron I Whisler, Miss Freda Hagerup, Mrs L McCarthy, Mr and Mrs L E Voyer, Mrs John B Jordan.

Piedmont—Clarence Burtchaell, wife and son, Mrs Edgar Lacy Brayton, Mrs T A Williams.

San Jose—Mr and Mrs Wm Knox Bean, Miss Mildred Bean.

Palo Alto—Mrs H R Green, Miss Mary R Green, Mrs W H Shockley, Miss Mildred Hoover.

Elko, Nevada—O M Miller.

Berkeley—Ruby A Hoefer, Mr and Mrs R Hallman, Mr and Mrs S B McLenegan, Dan McLenegan, Mrs Lorenzo Davis, Miss B Little, Mr and Mrs H E Lamar, Mr and Mrs E C Holmes, W R Holmes, Mr and Mrs W B Cannara, J H Harvey.

Mill Valley—Miss A C Howe, Miss C M Murphy.

Yosemite—Chas W Michael, Enid R Michael.

Los Angeles—Mr and Mrs W Nordhoff, Miss W R Briggs, Mr and Mrs A J Madison, Mrs R H Williams, Miss Williams, Elliott Williams, Weston Williams, Mr and Mrs H W McKevitt, Mr and Mrs J H Polk.

Venice—Mrs C M Parker and son.

Pasadena—Mr and Mrs LeRoy D Ely, Mr and Mrs Theo Henco.

Glendora—Mrs W Rambo.

Portland—Mrs Geo Taylor, Mrs Strong, C S Taylor.

Astoria—E A Taylor.

New York—Miss Anna M Scheu, Mrs Mrs Warren Matthews.

Buffalo, N Y—Miss Flora J Hauck.

Potsdam, N Y—Miss Edith W Woodruff.

Pittsburg, Pa—Mrs Hale, Miss Hale.

Chicago—Mr and Mrs D G McCarn, Mr and Mrs W W Ridell and family.

Grand Rapids, Mich—Miss Zella Irish, Miss Blanche Irish.

Omaha, Neb—Miss Margaret D Bradway.

Milwaukee, Wis—Miss Elsa Helen Shadall.

Springfield, Mass—Miss Elizabeth G Hubbard.

HIGHLANDS INN

San Francisco—H E Wilson and wife, M J O'Neill and wife, Mrs E A Freeman, Mrs E H Underhill, Mrs L E Harker, W D Kent, R A Peabody and wife, W D Rawlins and wife, C Devens Holman and wife, A C Waterhouse and wife, John A Ferguson and wife, Bella Schoenfeld, Leo Meyberg, J Welsh, N E Harris Jr, W F Chipman and wife, Miss Alice Prager, Miss Florence Nickelsburg, Miss Henrietta Kahn, Dr and Mrs Rene Bine, Walter D Sultan, Lambert Goblenz, Chas Raas and wife, Dr and Mrs F G Lewitt.

Oakland—J W Foster and wife, W H Foster, W Wood, Alexander Stewart and wife, H M Walker and wife, E Schwarzbaum and wife, S Greenberg and wife, Mrs M I Bow, Mrs H C Poundstone, Ensign and Mrs H D Byington, P F West and wife, Jas Gartland and wife, J V Johnson and wife.

Berkeley—Mr and Mrs Randolph Prelat and daughter, W L Huber and wife, Homer Miller, Ada Horill.

Alameda—Robert M Eschen and wife, Mr and Wrs Willis Minium and child.

Santa Barbara—Mrs Charles Hervey Jackson, Miss McElroy, Mrs Irving Wright.

Pasadena—Miss Anna C Parsons, P V Barnes and wife, W A Barnes and wife, W C Smith and wife, Mrs M J Connolly, C W Smith.

Los Angeles—Mr and Mrs R E Hayletl and daughter, Miss Bertha Perdum, William Plunkett and mother, Mr and Mrs H G Ihrig and son, Mrs E R Dwen, Mrs E R Miller, Mrs I N Van Nuys, Mrs Spencer H Smith, Miss Alice C Berce, Irving James, Harry L Marser and wife, Florence Pierce Reed, Mrs J D Mercereau, Mrs R F Swigart, Thos F Berkeley and wife, Miss Edna Earle, F W Kellogg.

Sacramento—A R Waybur and wife.

Altadena—Mrs F W Kellogg.

Quincy—Mrs H W Higbie, Alice Waterhouse, Mildred Waterhouse, Mrs Waterhouse.

San Jose—H B Fisher and wife, H R Tripp and wife, Miss Florence Fisher, Mrs Hale Larkey, F L Monnet and wife, Randall Monnet.

San Leandro—J E Griffon and wife.

La Jolla—F I Higgins, Miss E B Scripps, Miss H M Gardner.

San Anselmo—Geo A Beanston and wife.

Ross—A L Wise and wife, Mrs H S Scott, Miss M A Scott.

Hopeland—J D Salinger.

New York—Miss Thelma Ritter, M Stoteir, Mrs R W Sampson.

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NOTICE FOR PUBLICATION
(PUBLISHER.)

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.
September 8, 1921.

Notice is Hereby given that Thomas A. McFadden, of Monterey, Calif., who, on May 10, 1918, made Homestead Application, No. 09906, for NW ¼ of SE ¼, S ½ of SE ¼, Section 22, NW ¼ of NE ¼, Section 27, Township 17 South, Range 1 East, and on February 9, 1921, made additional Homestead Application, No. 010974, for E ½ of NW ¼, W ½ of NE ¼, Section 22, E ½ of NE ¼, Section 27, Township 17 South, Range 1 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 19th day of October, 1921.

Claimant names as witnesses: John Bell, of Monterey, Calif.; Luther Perkins, of Monterey, Calif.; Esperion Vasquez, of Monterey, Calif.; David Vasquez, of Monterey, Calif.

J. B. SANFORD, Register.
s15 5t

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MUSIC MATTERS

An interesting musical event will take place in Arts and Crafts Hall here on Friday evening, September 23rd—a week from tomorrow—when Madam Irene Pavloska will give an evening of songs.

Madam Pavloska is a member of the Chicago Opera Company and has been selected by Mary Garden for the part of Mimi in "La Boheme" and Madam Butterfly for the coming season.

Miss Alice Seckels, who is associated with impressario Selby C. Oppenheimer, will accompany Madam Pavlosk'a songs at the piano.

But 180 tickets will be issued and will be sold at the Pine Cone office and by Ann Dare.

The patronesses and patrons of the concert are;

MESDAMES

Noah A. Whitney	Mabel Gray Young
Walter Henry Rothwell	Thomas Vincent Cator
Alfred Parker Fraser	Lucy Hayward
John Robinson Jeffers	Wellington Clark
Chas. Spelman Stanton	Charles Bigelow
Arnold R. Waybur	Chauncey Martin
James Sutor Porter	Jeanne D'Orge Burton
Valentine Mott Porter	Edward A. Kluegel
Dan Murphy	Elmer H. Cox
George Blackman	Evadna Lapham

MISSES

Ellen O'Sullivan	Helen Freeman
Alice Birdseye	Laura A. Dierssen

MESSRS

Thomas Vincent Cator R. M. Hollingsworth
Walter Henry Rothwell

Watsonville—	Salinas—
Miss Lillian Higman	Miss Helen Ward
Mrs. Anabelle Wyckoff	

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The purpose of the Berkeley Musical Association is to promote the cause of good music in Berkeley, by making possible, at a minimum cost, to hear the best concerts given by artists of international reputation, both vocalists and instrumentalists, who may visit California from year to year. There are two classes of membership, associate and student. The associate membership is five dollars a year, the student membership two dollars. An associate member is entitled to two tickets to each concert, the student member to one. No tickets will be sold for separate concerts.

At the close of the eleventh season, the council takes pleasure in the fact that the association has maintained the standard of the previous seasons.

We should have such an organization in Carmel.

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Antoine de Vally, Belgian lyric tenor, who is in the United States on his first concert tour, is to sing in Berkeley University.

Critics in France, Belgium, England and Holland have recognized his ability as an operatic star and soloist and already American musical authorities have hailed him as one of the world's greatest tenor and contender for the honors held by Enrico Caruso.

After four years of study in Brussels with Henry Seguin, considered Europe's greatest baritone, de Vally sang for three years at the Royal Opera House in Antwerp. During this engagement he appeared with twenty of the greatest singers in the world, including such stars as John McCormack, Eugen Ysaye, Caruso and Margaret Matzenauer.

De Vally has created the tenor roles of "L'Enfant Prodigue" by Debussy, "Salambo" by Reyer, "L'Attaque du Moulin" by Bruneau, "Le Vieil Aigle" by Gunsborg and "Vercingetorix" by Fourdram. Leading roles in "Faust", "Romeo and Juliet," "Cavalleria Rusticana" and "Il Pagliacci" are among the parts sung by the tenor.

Jeanne Feront, accompanist for Gustave Walther, Belgian violinist, for twelve years, will appear with de Vally.

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Jessica Colbert, manager of the San Francisco Chamber Music Society, has just returned from Southern California, where she was entertained by Elias Hecht and his associates, and had the opportunity to hear a rehearsal of the organization with the new cellist, Walter Ferner. The members of the society, with their families, have cottages at Manhattan and Hermosa beaches, and daily rehearsals are being held in the homes of the musicians.

While in Los Angeles, Mrs. Colbert made arrangements to have the society open its season at the University of Southern California. This university has a well-organized college of music, and has just completed one of the most beautiful auditoriums to be found in the west. The Chamber Music Society will play there on September 29, and on the following evening will appear as the first attraction in the Chafey concert course in Ontario.

The series of concerts to be given by the society in San Francisco during the season will be the most noteworthy in the history of the organization, and it is doubtful if any city in the United States will have so brilliant an offering of chamber music. For each of the six concerts a guest artist has been secured from among the world's famous musicians.

IRENE PAVLOSKA

Mezzo Soprano Chicago Opera Company

IN

AN EVENING OF SONG

AT

ARTS AND CRAFTS HALL

Friday, September 23, 1921

8:30 O'CLOCK

TICKETS, $1.00
War Tax Extra

Pine Cone Office or Ann Dare

ORDINANCE NO. 39

An Ordinance Levying Municipal Taxes for the City of Carmel-by-the-Sea for the Fiscal Year beginning January 1st, 1921.

The Board of Trustees of the City of Carmel-by-the-Sea do ordain as follows:

Section 1. That the rate of taxation for the fiscal year beginning January 1st, 1921, for general municipal purposes for the City of Carmel-by-the-Sea, upon real and personal property in the said City of Carmel-by-the-Sea, County of Monterey, State of California, shall be, and the same is hereby fixed as follows:

For general municipal expenses One Hundred Cents on each one hundred dollars ($100) of assessed valuation of taxable property in said city.

Section 2. That the above rate of taxation apportioned and segregated as above set forth is hereby levied for the fiscal year beginning January 1st, 1921; that the above rate is required and will be sufficient to raise the amounts estimated to be required for the present fiscal year less the amounts estimated to be received from fines, licenses and other sources of revenue.

Section 3. This ordinance is hereby declared urgent and necessary to carry on the government of the City of Carmel-by-the-Sea and is therefore necessary for the immediate preservation of the public peace, health and safety, and shall take effect on its final passage and approval.

Adopted by the Board of Trustees of the City of Carmel-by-the-Sea, this 14th day of September, A. D. 1921, by the following vote:

Ayes, Trustees: Kibbler, Murphy, Arne, Dorwart, Reardon.

Noes, Trustees: None.

Absent, Trustees: None.

WM. T. KIBBLER,
President of said Board.

Attest: Saidee Van Brower, City Clerk.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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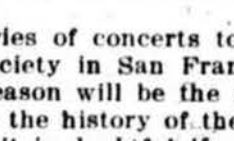
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They're 8x10 feet in Good Patterns

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BOOKS AND AUTHORS

Booth Tarkington is certainly a most versatile author. He writes a character-politico novel, then a historical romance, then a tale in which romance, history and adventure are blended; next a pure love story, then a novel of business life followed by something more or less philosophical in bent, then off into the realms of boyhood, girlhood and youth accompanied by delicious humor, after which humor and characterization sweetened by romance, hold him for a spell; then to a great big, wholesome portrayal which takes a prize as being the best book of its year presenting the true atmosphere of American life and the highest standard of American manners and manhood.

Tarkington is never mediocre. If he excels in one line more than another, it is in his delineations of kid life and early youth. No other writer has been able to get so close to the spirit of the American youth of both sexes. Remember "Penrod," "Penrod and Sam" (the Negro race should be very grateful to Mr. Tarkington for presenting the white heart beneath the black skin of Sam), "Seventeen" and "Too Gentle Julia?"

These remarks are suggested by "Tark's" latest story, "The Oriole", now being widely read.

* * *

Gilbert Cannan's latest book is called "Pugs and Peacocks," and as he explains, "is the first of a series dealing with the chaos created by the War of 1914 and the Peace of 1918, not from any political or sociological point of view, but to discover the light thrown upon human nature by abnormal events and conditions." English reviewers say that the types chosen for illustration in this first volume do not help the author's imaginings, and that he selects pacifists who regard the beating tragedy of war with chilly aloofness.

The philosopher, Melian Stokes, a mathematician who remains serenely in the empty colleges at Cambridge during the first months of the conflict—he wanders through the story, talking philosophy, and is arrested for sedition.

The author is said to be at his best when picturing a week-end party at the Paul Duke's, where the abnormalities gather with little in common with their vapid host and hostess—here, it is said the satire is very brilliant, so much so that the reviewer wishes some of its brightness had illumined the more prosy parts of the story.

* * *

In the Oakland Public Library Bulletin for this month, "The Custard Cup," by Florence Livingston, an Oakland girl, is reported to be the most popular fiction book during the past month.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

Love and Time and The Face of the Skies, poems by George Sterling. (September Smart Set).

The God in Him, a complete novel by Katherine and Robert Pinkerton. (August Everybody's).

Pound Calico, short story by Alma and Paul Ellerbe, September Sunset.

American Women and the Intellectual Life, article by Mary Austin. (The Bookman, August).

The Simplicity of War, article by Vernon Kellogg. (August North American Review).

Plash Malloy, short story by James Hopper. (August Cosmopolitan).

John Muir—Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

Before Death—Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

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Reading Circle

The first meeting of the Reading Circle was held on Monday evening. It was decided to read Cranford, which could be finished by November 1, and on Thanksgiving give the Cranford play.

The book for the winter will probably be "Great Expectations," as there is a general wish to return to Dickens.

These meetings are open to any one interested, and they combine a social side as well as literary.

The various committees, under the leadership of Father R. M. Mestres, having in charge the Junipero Serra Memorial Day, on Sunday, October 2, will meet tonight at the studio of J. J. Mora, at the Mission, where Mora is modeling the Serra sarcophagus.

Opportunities

FOR RENT — Furnished cottage, three rooms, $45 a month, after October 1. Inquire at Pine Cone office. s15-1t

FOR SALE—Four sections second-hand terra cotta pipe. Address P. O. Box 152. s15 1t

FOR RENT — Attractive cottage, close in wooded lot; will be completed for occupancy about September 28; newly furnished; garage; modern improvements. Apply at Hand's Real Estate Office, or on premises, Richardson, Mission and Sixth. s15-1t

WANTED — A second-hand office desk in good condition. Please communicate with Pine Cone Press.

FOR SALE CHEAP—Best location in Carmel — Nob Hill; partly finished $5,000 home and four lots cheap— about $2,000; neighbors too far distant. Inquire or address "Pine Cone." s8-tf

CARPENTER wants jobbing or repair work. Address P. O. Box 192, Carmel, California. a7-tf

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

SHOWER-BATH FIXTURES sale window sashes; all new. For and at Pine Inn. m19 tf

FOR SALE — Baby Grand Piano; cash or terms. Apply at this office.

BOARDERS WANTED—By week or month. Address P. O. Box 302, Carmel. n4tf

JAPANESE BOY desires house cleaning, gardening or other work by the hour, day or week. Apply Blue Bird Tea Room Carmel. a4 tf

FOR RENT—Attractive, convenient, close in, completely furnished home; with view of hills and sea; winter rate beginning October 1. Address Jessie S. Jackson, 621 Stockton street, San Francisco, or phone Garfield 2128.

WANTED—Girl for general house work and care of child two-years old. Address "Girl," Pine Cone.

FOR RENT—For six weeks from October 1st; cottage and garage; suitable for two persons; north Casanova. Apply Anne Dare or Pine Cone s15-2t

LOST—Ladies' gold watch, open face, in Carmel. Finder please return to Pine Cone office. 15-1t

La Playa Rancho News

The Bekeats (father and son) during their stay here kept the table well supplied with fish—as many as fifty a day.

In addition to building a family home for the Godwin boys, Mrs. Signor will in the spring put up a golf club house.

Hereafter, all dances at the Rancho will be invitational. Arrangements for transportation can be made with C. O. Goold and John Machado.

Dr. F. S. McKay of New York, Mrs. Signor's nephew, had as guests Dr. and Mrs. Phillips of the Presidio, who are leaving shortly for the Philippines.

Next Sunday afternoon there will be a baseball game, and in the evening Charles Van Riper will present a new play—introducing some of the leading stage people of Carmel.

Mrs. A. D. Signor is at the Rancho until October 1, where she will be succeeded by Mrs. Helen Mueth and her son, Frederick Godwin, while Harrison Godwin will share the management of La Playa Hotel and keep in touch with the rancho.

Guests from San Francisco during the past week included Mr. and Mrs. Ulrich, Mr. and Mrs. F. O. Hatch, Mr. and Mrs. H. E. Morris, Mr. and Mrs. W. W. de Winton, Mr. and Mrs. P. H. Trumbuser, Mr. and Mrs. Phil B. Bekeat, Mr. and Mrs. P. K. Bekeat, Mr. and Mrs. Jos. F. Quinn, Mr. and Mrs. H. T. Martin.

Mrs. Sidney Yard gave a party recently to have Mr. and Mrs. George Richardson meet some of her musical friends. Those invited were: Mr. and Mrs. T. V. Cator, Mr. and Mrs. Butcher, Miss Alice Gale, Mrs. Calvin Mead, Mrs. E. Freeman and Miss E. A. McLean.

Miss Carol Bradley, an officer in the San Francisco Business and Professional Women's Club, and one of the editors of the "Business Woman," official magazine of the California State Federation of Business and Professional Clubs, spent last week at the Hotel El Monte Verde.

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UNDER UNITED STATES GOVERNMENT SUPERVISION

A new edition of Shakespeare is being prepared by Sir Arthur Quillen-Couch and John Dover Wilson, "The Tempest" being the first volume published, with a recension of the text.

Mr. Wilson claims to have made three discoveries which afford a basis for the new departures in editing, and, that because of these researches, "the first editions of Shakespeare's plays—the quartos in particular—possess a much higher authority than editors have hitherto been inclined to allow them." A rather strange statement since they have long been recognized as the highest authority.

Recent editors of Elizabethan plays have been extremely careful to reprint accurately all stage directions and to mark off by brackets—this helpful practice is entirely disregarded by Mr. Wilson, who gives his stage directions the same type and authority as the folio, based, he claims on a theatrical prompt copy. This does not improve on former editions. The most sensational discovery is that Sir Edward Maunde Thompson claims that three pages of the old play of Sir Thomas More are in Shakespeare's handwriting. Mr. Wilson admits that "not all scholars are as yet prepared to accept the ascription unreservedly."

It were undoubtedly better to take careful consideration of the consensus of opinion of Shakespearian scholars before proceeding on this fanciful plan of emendation.

x x x

Ramon Perez de Ayala, has published his second volume of "Las Mascaras" (Masks), and this book should be of great interest to students of both of English and Spanish drama. It contains a very depreciative estimate however, of Oscar Wilde and discusses Bernard Shaw, whose prefaces Ayala claims are more intelligible than his plays. Señor Ayala criticizes Don Jacinto Benavente destructively. He says that the author of Los Intereses Creados (Bonds of Interest) has little sense of the dramatic, and that his effective dialogue, while explaining his success, is ruining the traditions of the Spanish stage.

x x x

Arthur Bourchier, the English actor, is preparing to play one of the biggest parts he ever essayed in "Le Caduce", a new play written by the Baron de Rothschild and now being played in Paris. This play, which is said to be written around the life of a very distinguished French surgeon, gives Mr. Bourchier the part of a great medical man who adds to his income by persuading people, by means of agents, to undergo unnecessary operations. His fraud is finally discovered, when one of his patients dies and a stirring denouement follows.

* * *

Sacha Guitry, author of "Deburau," is a man who has made a world-wide reputation as a dramatist; he has played in most of the forty-six plays he has written, fifteen of which are being read in several languages and played in various lands; his own playing in French brings crowded houses in English-speaking countries; his paintings and caricatures are seriously considered by art critics, and his editing of a magazine called "M. Pic," attracts the co-operation of luminaries.

Sacha Guity is only thirty-five years old—a man who seems to have upset the ancient law in an age when it seems more true that you are likely to miss your career unless you specialize.

Country Club Plans Now Completed

Charles S. Greene, the distinguished architect, has completed the plans and specifications for the club house to be erected by The Carmel Country Club, and they will be submitted for approval to the Board of Directors at its next meeting, which will take place the end of the present week.

Upon the approval of the plans it is the intention of the Building Committee to obtain an estimate of the cost of construction, and then arrange the financial details with a building and loan company, which has already informally ratified the project.

The charter membership has grown by leaps and bounds during the past week, and the charter membership roll is to be closed on September 24. It is understood that the initiation fee will probably be raised after this date.

Mrs Ida M. Theurer spent several days recently at her cottage on Carmelo avenue. She and Mrs. her E. J. Somerstrong and family. Mr. Somerstrong was formerly connected with a Government ship building plant in Columbia City, Oregon, but recently has been building apartment houses in Oakland. He and Mrs. Theurer are working out plans for a seventy or eighty roomed hotel on San Antonio street, which the latter is planning to build in the near future. This is Mr. Somerstrong's first visit to Carmel. He is so charmed with the place that he plans to return soon with a view to investment.

Rev. C. N. Lathrop of New York City will preach in All Saints' Church next Sunday afternoon at 4 o'clock.

Mrs. L. U. Brake has terminated her stay at Pebble Beach with Mrs. M. J. Brinton, and is again in her Carmel home.

Allan Bier and his bride have arrived in Carmel for a few days' visit. The Biers will make their home in San Francisco.

Mr. and Mrs. Hobart Glassell have been up in the bay cities for some days. Mr. Glassell will remain up there attending to business interests for some time, but Mrs. Glassell is expected home shortly.

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Music Critic is Quite Frank

Editor Carmel Pine Cone—Dear Sir: It seems to me that Carmel is "perking up" musically. As a rather faithful attendant at the various concerts given I have noted an increase in the numbers present and the interest shown, and really believe that the musical future for Carmel looks indeed bright. First, as the happy hunting ground of the writer, and then the artist, the music makers are making a strong bid for their place in the sun, and this is as it should be, for without plenty of good music Carmel could not long support it's claim of being one of the world's foremost artistic communities.

The concert given at Arts and Crafts Hall on Friday night introduced to us two new artists, Evadna Lapham, pianiste, and Mr. Alfred Kastner, harpist, appearing in conjunction with Mr. Search and Mr. Foerstel, whose work here is too well known to comment upon. The program was a varied one, consisting of solo numbers as well as ensemble.

The colorful Saint-Saens Sonata in C Minor was given a splendid interpretation by Mrs. Lapham and Mr Search, and it became at once evident that all that has been said of Mrs. Lapham as accompanist is more than true. Her work is more than artistry—it is a gift, and few there be that have it. Mr. Kastner, who plays the harp in a masterly fashion, followed with a Fantasy of Saint-Saens, a composition which scarcely seemed worthy this versatile writer. It seemed rather shallow music compared with the Sonata. Frankly, the harp as solo instrument does not appeal to me, but as an accompanying instrument or embellishing the orchestra score, it has a place all its own. Mr. Kastner's accompaniment to Mr. Foerstel's playing of the Schubert Ave Maria was indeed beautiful.

Mrs. Lapham's solo numbers were played with much charm and an abundance of technique. She gave us of the moderns a prelude of Prokofieff, in which I thought I could detect the influence of Debussy, and two pieces of Selim Palmgren—Cradle Song and Bird Song—the latter written, I believe, without measure, and Colonial Song by Percy Grainger. I enjoyed the Grainger best, but I should like to hear Mrs. Lapham play Schumann or Chopin, for I confess that most of the modern music leaves me cold, and even Grainger, at the close of the stirring Colonial Song, asks the performer to make an excursion up the treble with a smearing motion of the thumb, which destroys the effect of what has gone before.

I am sure that I was not the only one to make the remark that no artist could be heard to their best advantage in the Arts and Crafts Hall, where the accoustics are miserable. Carmel should have an adequate hall in which to give concerts if eminent artists are to be invited to sing or play for us. I feel that a beautiful and interesting concert of Friday night would have been more thoroughly enjoyed if heard under better conditions. R. M. H.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Sept 15	3:29 p	1.9	9:51 a	5.1
16	4:08 p	1.6	10:20 a	5.2
17	4:45 p	1.3	10:48 a	5.2
18	5:23 p	1.1	11:13 a	5.3
19	6:00 p	0.9	11:39 a	5.3
20	6:48 p	0.8	12:00 p	5.3
21	6:37 a	2.3	12:36 p	5.3

The Pine Cone does good Job Printing.

ART NOTES

The London Daily Telegraph voices its appreciation of the work of E. Charlton Fortune in the following extract, which this department owes to the courtesy of Louis S. Slevin.

"Even an arch-frequenter of art exhibitions would find difficulty after examining the vigorous color exercises by Charlton Fortune at the Grieves Gallery, 22 Bond Street, in arriving at the conclusion that these powerful glimpses of California landscape and shore scenes have sprung from a female artist. Yet Miss Fortune is another of the remarkable young painters whom her sex is producing in America. The force and certitude of her brushwork in her landscapes recall the corresponding breadth and grip displayed by Miss Cecelia Beaux in portraiture, and it is not surprising to find that one of her early works, 'The Wharf', won a silver medal at the Panama-Pacific Exposition at San Francisco in 1915—an exhibition shorn of 'international' favor owing to the perils of the Atlantic. Miss Fortune's display deserves more than usual attention because it shows a logical development in freshness and sincerity of vision, not at all manifest in much misguided new art which babbles in the baby-talk of painting. Her vivid captures of sea-birds in splashing flight are not cardboard dummies pinned on to the canvas. They are captivating impressions of color movement in the ambient air. Her joy and mastery of color should, however, not go unbridled, and those who wish her well would counsel her to dwell a little on the sovereign use of form and design."

o o o

Nelson Laurvik, director of the San Francisco Palace of Fine Arts, announces an exhibition of paintings, by the great Russian artist, Nicolas Roerich, for the early part of this month. This exhibition has been much in demand in all the Eastern museums and it was with much difficulty that Professor Roerich was persuaded to send it to California before it made the full circuit of Eastern galleries.

Nicolas Roerich has won fame as a mural painter—he is acknowledged to be one of the greatest imaginative artists of the time. His original designs for stage settings made the Moscow Theatre famous all over Europe during its first years. Roerich is distinctly a Russian, steeped in the ancient lore and legend of his country, interpreting the early period of Russian history with a strange and compelling power. He gives us a new conception of the genesis of the Russian people. Nothing like his work has appeared in modern times and the installation of this notable collection will more than rival in interest the Zuloaga and Anisfeld exhibitions.

o o o

The eighth annual exhibition of the Mystic Artists in New York closed last week, and included the work of some noted painters not intimately connected with their colony, thus increasing the interest. Among the prominent artists represented was the work of Lester D. Boronda, an artist who is well-known here, having been born and raised in this county. For some time he had a studio in Monterey and several of his pictures are now at Hotel Del Monte. Colorful things they are, full of strength and freedom. The New York Critic says of a recent picture called "Prelude":

"This is somewhat poster-like in line with a poster's disregard for the niceties of perspective. It is interesting from the fact that the interpretation of the rather conventional, impending gloom of the coming storm is arrived at with unconventional composition and color."

Forest Theatre Annual Meeting

Upwards of fifty members attended the annual meeting of the Forest Theatre on Monday evening. Save that a Highlands member took exception to remarks of Perry Newberry, the meeting was as placid as a summer sea.

The following directors were elected: Mrs. V. Mott Porter, E. G. Kuster, C. S. Greene, Argyll Campbell, Mrs. E. A. Kluegel, Mrs. A. E. Burton, Cornelius Botke, T. V. Cator, W. T. Kibbler.

Treasurer Wm. T. Kibbler rendered a detailed financial report, the high lights of which are as follows:

Receipts from plays 1921	$2,658.50
Expenses of plays 1921	1,851.27
Net profit from plays	$ 806.93
Receipts from dues and other sources	$ 560.49
Receipts from play	2,658.50
Total receipts	$3,218.99
Expenses—Plays	$1,851.57
Unpaid bills	302.83
Other expenses	426.93
Total expenses	$2,581.33
Total receipts	$3,218.99
Total expenses	2,581.33
Net profit, cash on hand	$ 637.66

The report on this year's plays is as follows: "Pomanda Walk," profit $670.31; "Confounding of the Witch," loss $30.64; "Countess Cathleen, profit $167.27.

In the list of expenses is included a payment of $250 on the property being purchased by The Forest Theatre.

Mrs. E. A. Kluegel gave a very enjoyable tea recently at her charming home. Among those invited were: Mr. and Mrs. C. Halstead Yates, Mrs. C. S. Stanton, Mr. and Mrs. W. P. Silva, Mr. and Mrs. Cornelius Botke, Mr. and Mrs. Arnold Weber, Mrs. Lucy Hayward, Mrs. V. Mott Porter, Miss M. DeNeale Morgan, Miss Edna Glenn, Mr. and Mrs. Noah Whitney.

NOTHING DOING

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Mr. Jocko—Not on your life, I'm no organ grinder.

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New Books For Eager Readers

The Carmel Library reports the accession of the following new books:

The Inevitable	Coupernous
A Kiss for Cinderella	Barrie
Potterism	Macaulay
Main Street	Lewis
Seed of the Sun	Irwin
The Mountebank	Locke
Outline of History	Wells
A Poor Wise Man	Rinehart
Abraham Lincoln	Drinkwater
Modern Movement in Painting	Marriott
Moon Calf	Dell
Harriet and the Piper	Norris
The Brimming Cup	Canfield
The Fourth Dimension	Vachell
Slippy M'Gee	Omler
The Little House	Dawson
Carnival	Mackensie
Growth of the Soil	Hamsun
Tahiti Days	MacQuarrie
Field Book of Western Wild Flowers	Armstrong
Queen Lucia	Benson
Sonny Ducrow	Cooper
The Hall and the Grange	Marshall
The Wrong Twin	Wilson
The Bar 20 Three	Mulford
Creative Chemistry	Slosson
The Long Traverse	Pinkerton
Sailing South	Marden
John Burroughs	Barrow
Mystice Isles of the South Seas	O'Brien
Roaming Through the West Indies	Franc
The Romantic	Sinclair
Drums of Jeopardy	MacGrath
The Lone Star Ranger	Grey
Sweet Rocket	Johnson
The Little Warrior	Wadehouse
Man to Man	Gregory
Green Eyes of Bast	Rohmer
Trails of Two Moons	Ritchie
The Profiteers	Oppenhiem
My South Sea Sweetheart	Grimshaw
Diet and Health	Peters
Alice Adams	Tarkington
The Man Who Did the Right Thing	Johnston
Sight Unseen	May Roberts Rinehart
Thirty-nine Steps	John Buchan

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CARMEL PINE CONE
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PHONE 608 W 1

SEPTEMBER 15, 1921

BUSINESS CHANGE

Arthur Coleman and H. J. Coleman are no longer connected with the Pine Cone Publishing Corporation in any capacity. The owners of all the stock in the concern are: W. L. Overstreet, Mrs. K. J. Overstreet and Mrs. D. F. Bostick.

CAUSE OF FAMINE CONDITIONS.

Famine in India or elsewhere is not a question of rainfall. Enough rains falls every year in India to produce foodstuffs for a much larger population. But when 600 inches fall in one locality and none in another suffering is bound to occur; it is a problem not of the amount but of the distribution of rain either in nature's way or by the means of irrigation systems. All over the world, wherever arid regions exist, irrigation systems are lessening the danger of famine.

In Russia the present famine is due to an incompetent government, which has permitted the transportation lines to break down. There is food enough in Russia to feed those who have survived the blight of the soviet government, but there are no means whereby it can be conveyed to the starving hordes who are repeating the migrations common enough 2,000 years ago. In China the lack of transportation is also largely responsible for famine conditions."

UNREST IN JAPAN

Human nature is human nature no matter what the color of the skin. It is caught in the undercurrents and upper currents of mental forces which quickly run around the world in these times of close intercommunication. There is a constant lessening of "here" and "there". Not only economic, but those social and political, all interrelations, go as the waves of the sea.

A people may not know why, they may not understand, they may not realize from whence it comes, but the wave impulse, the current contact moves them in the same manner and by the same forces. Even Japan is in a state of mental motivation. Not by nature impulsive, not given to moods, not intractable, and by training submissive to authority, they are among the last where unrest would gain sway. Yet according to the Tokio Times and Mail, that country is in a critical condition because the people have lost their steadiness and are pulling at their moorings.

012092

NOTICE FOR PUBLICATION.
(PUBLISHER.)

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.
September 8, 1921.

Notice is hereby given that Frank E. Hallock, of Jamesburg, Calif., who, on June 1, 1918, made Homestead Application No. 012092, for S ½ of NE ¼, N ½ of SE ¼, SE ¼ of SE ¼, Section 11, SW ¼ of NW ¼, Section 12, Township 18 South, Range 3 East, M. D. M., has filed notice of intention to make three-year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 19th day of October, 1921.

Claimant names as witnesses: Walter Chew, of Monterey, Calif.; Walter E. Hallock, of Salinas, Calif.; Warren R. Brown, of Jamesburg, Calif.; William Foster, Jr., of Jamesburg, Calif.

J. B. SANFORD, Register.
s15-5t

Good Printing at the Pine Cone.
WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

William Fox Talks About "Over the Hill"

Of the thousands of people who have seen "Over the Hill" it is doubtful if a single person has not left the theatre a better man or woman. The enterprise of the Monterey Theatre management in obtaining this screen classic for exhibition here should be rewarded by full houses at the five showings—tonight, Friday night, Saturday night, and Friday and Saturday matinees.

William Fox, producer of "Over the Hill, has this to say:

"Will Carleton, upon whose poems this production is based, is known as the 'Farm Poet.' He sang of the homely things of life—the things with which you and I are intimately familiar. Nor has any poet ever revealed a keener knowledge of the inner workings of the hearts and minds of just Plain Folks.

"In 'Over the Hill' and its companion poems he touched upon the same subject which caused Absalom to break the heart of his father, David, King of Israel, and which evoked from King Lear his immortal plaint, 'How sharper than a serpent's tooth it is to have a thankless child.' It is a subject which will wrest songs from the poets of all the generations yet to come.

"'Over the Hill' is a picture that will live as long as the homely virtues continue to exist. It will live as long as the love of a mother for her bairns. Dedicated to all the mothers and fathers in the world, it will do its share toward making the world a better place in which to live."

Library Report

Miss Janet Prentiss renders the following report of Carmel Library activities for August:

Books entered, 37; new card holders, 80; number of books in library, 5,376; circulation, 2,509—fiction, 1,576; non-fiction, 332; juvenile, 411; magazines, 190.

PROPERTY TRANSACTIONS

Deed: Maude I. Hogle et vir to Miss Ruth Huntington, lot 1, block B-13, Addition No. 7, Carmel-by-the-Sea.

Deed: Nelle S. Glenn et vir to Ninole Loean, lot 12, block E Addition No. 1, Carmel-by-the-Sea.

Deed: Ruth Rice to Calvin C. Hogle, lots 6 and 8, block 100, Addition No. 5, Carmel-by-the-Sea.

Deed: Ernest N. Wright et ux to Mrs. M. J. Lemos, east 97½ feet of lot 5, block H Addition No. 1, and 3½ feet of land adjoining east side of said lot, Carmel-by-the-Sea.

Deed: Paul C. Prince et ux to Carmel Development Co., lots 6, 8 and 10, block 32, Carmel-by-the-Sea.

Deed: Carmel Development Co. to Frederick F. and Medvig E. Kett, lot 15, block A-6, Carmel-by-the-Sea.

Deed: Carmel Villas Company to George E. and May G. Stone, portion of Carmel Highlands property.

Deed: Edward J. Sullivan to Mary E. Stewart, lot 23, block 13, Carmel City.

Deed: Estate of Harris P. Fleming, by administratrix, to Rozeltha Hunter Greeley, lot 15 and south half of lot 13, block 94, Carmel-by-the-Sea.

Deed: John A. Machado et ux to Alec Escobar, lots 9 and 11, block 16, Carmel-by-the-Sea.

Deed: Beatrice G. Gildersleeve et vir to Lotta A. Shipley, lot 8, block P, Addition No. 1, Carmel-by-the-Sea.

Deed: Emma Merriam to L. N. and Frances E. Goldbeck, lots 1 to 6, block S, Addition No. 1, Carmel-by-the-Sea.

Deed: Carmel Development Co. to John Vieth, lot 6, block 611, Carmel-by-the-Sea.

Deed: Allyn Lorraine to Leanore Lorraine, lots 1 to 8, block 112, Carmel-by-the-Sea.

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Picture Shows in Carmel This Month

Saturday, Sept. 17 — Taylor Holmes, Nothing but the Truth.
Tuesday, Sept. 20 — Wallace Reid in "What's Your Hurry?"
Saturday, Sep. 24—Jewel Carmen in "The Silver Lining."
Tuesday, Sept. 27 — Thomas Meighan in "Civilian Clothes."

Tuesday offerings are supurb Paramount Pictures.

Monterey Theatre

BEGINNING
TONIGHT AT 8:15
2:15—Friday and Saturday—8:15

"Over the Hill"
(From the Poem of Will Carleton)

Evenings, 50c, 75c, $1 00
Matinees, 50c and 75c
Plus War Tax
Evening Seats Reserved. Seats on Sale at
Palace Drug Store, Monterey

Special Orchestral Score

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UNUSUAL ASSORTMENT
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CARMEL, CALIFORNIA

CARMEL GROCERY

SCHWENINGER'S

Two Daily Deliveries

10 a. m. and 3 p. m.

Beginning to Spend That $1,500,000

We may look for an early building of the coast highway between Carmel-by-the-Sea and San Simeon. Blue prints, clearly outlining the proposed route, and for which an advertisement is now running for bids for grading ten miles of the highway beginning at a point about six miles north of San Simeon at an approximate cost of $16,000 a mile, or $160,000. In this section of the highway there will have to be removed 169,500 cubic yards of earth. The State will furnish concrete and corrugated iron for the culverts and bridges. The road is to be 21 feet wide and full width not to include fills but all on solid rock and earth so that there can be no danger of caving, and will cost approximately 80 cents per yard, including pipes, guard rails, etc., and the cost may be as low as 60 cents per yard if steam shovels are employed.

The whole distance between San Luis Obispo and Carmel will approximate 92 miles. Of this distance 52 miles is yet unopened. A million and a half dollars are available for the opening of this marvelous highway and Senator Rigdon desires the chambers of commerce and leading citizens of San Luis Obispo, Monterey and Carmel, to interest themselves in the preliminary work, and advised that representatives of these organizations and citizens visit the territory through which the highway will pass so as to be able to present an intelligent and comprehensive plan and immediate needs to the Highway Commission at a proposed meeting to be called within the next few weeks at some place to be agreed upon later—here, in San Francisco, Sacramento, or elsewhere.

Senator Rigdon is enthusiastic over this matter and holds that everybody wants the road, which, he says, will be "The Big Road of California." No money appropriated to this project will be used for any other.

County Tax Rate Reduced Sixty Cents

The Monterey county tax rate for the current fiscal year has been fixed by the board of supervisors at $1.95 outside incorporated cities and $1.45 inside, the 40 cents difference being a levy for the county road fund not required to be paid by municipal property owenrs. In addition there is a special levy of 3 cents for the county library as well as other special levies in school and road districts. The new rate is a reduction of 60 cents as compared with last year's county rate, which was $2.55 and $2.15, respectively.

The new levy includes provision for the salary of a rural school supervisor, which was the subject of considerable controversy between members of the board and Mrs. George Schultzberg, county school superintendent. District Attorney Norris advised the board that the law relating to the subject is mandatory and that the levy should be made.

A wonderful new fair grounds, with new buildings, new stock sheds, new individual box stalls for the horses—everything clean and sanitary—and with a new, mammoth arena especially constructed at an expense of $10,000, will open it's gates to the public September 19th to 24th at San Fernando, California. These new grounds will be the scene of the first Los Angeles County Fair held in twenty years, and it will be a new fashioned regular "Old County Fair."

Taxi Service

Automobile Service—Winton Six day or night; reasonable prices Santa Cruz, Big Trees, Big Sur and 17-Mile Drive a specialty. San Francisco, San Jose and all distant points. Auto stand—San Carlos and Ocean avenue. Telephone 605 W 1, Carmel, California; night Telephone 607 J 3 John Machado. adv

The Pine Cone can handle that Printing.

General Information

Summer R. R. Schedule

The summer time card for trains in and out of Monterey which went into operation June 1 follows:

TOWARD SAN FRANCISCO
8:15 a. m., arriving S. F. 12:35 p. m.
10:20 a. m., arriving S. F. 3:10 p. m.
3:40 p. m., arriving S. F. 8:20 p. m.
6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO
8:00 a. m. arriving Monterey 11:53 a. m.
9:00 a. m. arriving Monterey 1:50 p. m.
2.00 p. m. arriving Monterey 5.58 p. m.
5,00 p. m. arriving Monterey 8.50 p. m.

TOWARDS LOS ANGELES
10.20 a. m., arriving L. A. 10.45 p. m.
6.30 p. m., arriving L. A. 7.45 a. m.

Auto stages to and from Carmel connect with all these trains except the one arriving at 8:50 p.m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m, 11 a. m., 2:30 p m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

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